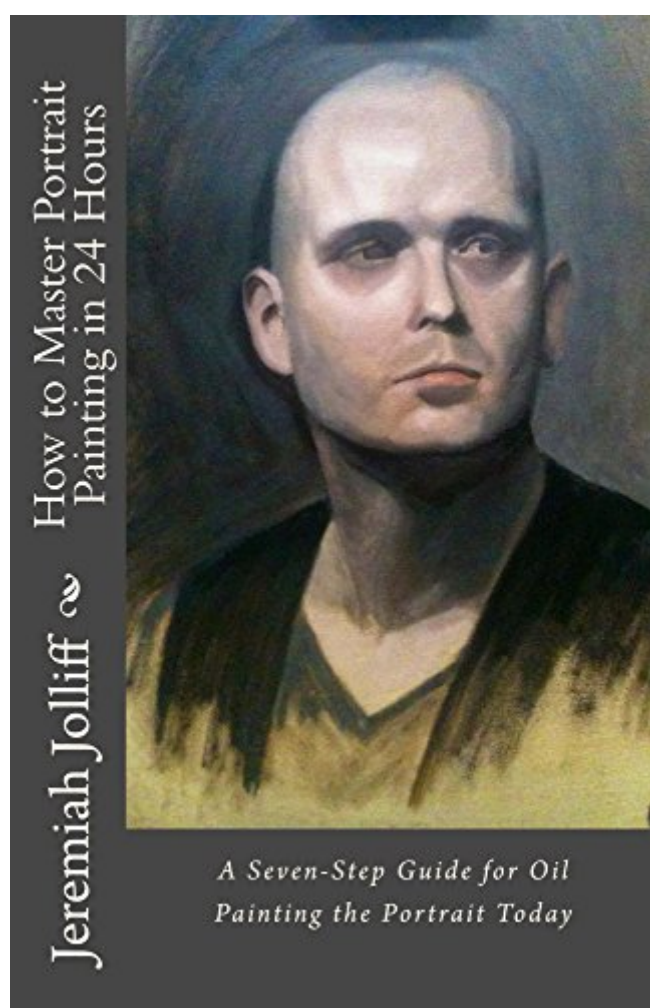


The book was found

How To Master Portrait Painting In 24 Hours: A Seven-Step Guide For Oil Painting The Portrait Today (Oil Painting Mastery)



Synopsis

Ever wanted to paint like a neo-classical master? With this book now you can. Fine Artist Jeremiah Jolliff gives away so many secrets that the great baroque masters of the past would roll over in the graves! Really? This book is a simple and straightforward guide that helps the Portrait Painter gain instant fluency in painting the contemporary portrait. It is designed with both the beginner and veteran in mind. It is simple enough for the beginner to gain traction and understand the process of portrait painting immediately. The veteran Portrait Painter will find pleasure in the directness and potentially try out a new approach. The traditional portrait painting process is broken down into seven-steps that can be utilized straightaway and with authority.

Book Information

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Short Reads > 90 minutes (44-64 pages) > Arts & Photography

Customer Reviews

You may scoff at the thought of mastering portrait painting in 24 hrs, but Jolliff shows you that painting is a game, and he knows the rules! Lots of tools and lessons from classical training

techniques are included in this succinct little book. The specific paint mixing recipes, and step by step approaches are incredibly helpful. I would have given 5 stars but the sometimes small picture size and overall formatting need a little work.

I wish it had illustrations. It would really help to see what the author is describing. It was a nice quick read however

as a painter myself, this work is a great refresher of the processes that can expedite the boring parts of painting (metrics, layers, etc.) so you can get to the fun parts like coloring and expression!

The book needs more details, it's over simplified... Needs clarity. I think for .99 it would be worth it. Not worth the 4 dollars in my opinion. 3 stars because I still learned something from it.

Good book. Very helpful.

I have many, many art technique books. I have no interest in painting portraits. But this is a great little book, smaller than I expected (so I should read descriptions more closely shouldn't I) but that is good, no superfluous information just an easy to read, clear explanation of the creation of a work of art from concept to completion. My feeling is: if I get one thing from a book that I can use in my work, it is a worth it. I gathered more than one from this. I wish the photos of his palette were larger, but except for that, I recommend adding this to your library.

Excellent

For the price I paid (nothing, via Kindle Unlimited) and the fact I took away a few really solid nuggets of wisdom, I can recommend the book as quick, free read. But I can only rate it at best 3 stars. Firstly, the lack of images in the kindle version do make it a bit more difficult to follow along - this is an art instruction book, after all, and demonstration is a key component to instruction. Artists' language can be a little nebulous to a newcomer and the corresponding images can go a long way to helping ideas click. Second, I don't need to be assailed with cliché "artsy" drivel like "a painter paints from life and nothing else" (what?? I can't paint if I can't find a model to sit still for hours on end? Bummer) or "a painting made from a photograph has no soul. Just like the person who created it" (WHAT??) He then goes on to state that there are no shortcuts and anyone telling you otherwise

is a charlatan - which he wrote in a book he titled "mastering the portrait in 24 hours". And despite the fact you're apparently "soulless" if you paint from a photo, he instructs you to copy his drawing as a final exercise. Maybe so you can be a soulless person with a soulless painting? Due to the lack of images and the cliché edgy-artist attitude, I would have been angry to have paid more than 99 cents at most for the kindle version, but as it was free and helpful in places, I can rate it 3 stars. For new artists - don't worry about all the crap people spout. Go make art, anyway you can, and ignore the elitists.

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